

WITH
UNITED
ARTISTS



AROUND THE WORLD

Vol. 2

No. 8

SUMMARY
OF
1934-35 PRODUCT
UNITED ARTISTS
CORPORATION





JOSEPH M. SCHENCK

PRESENTS

THESE

DARRYL F. ZANUCK

PRODUCTIONS

CONSTANCE BENNETT
FREDRIC MARCH

in

" THE AFFAIRS OF CELLINI "

with

Frank Morgan
Fay Wray

Directed by Gregory La Cava
from the sensational Broadway
play "The Firebrand" by
Edwin Justus Mayer

A
20th Century
Picture

THE STORY

Benvenuto Cellini, prince of lovers, liars and artists, is sentenced to death by the Duke of Florence - for the fourth time. Exercising his charms on the Duchess, he wins another pardon, only to fall from grace again when she discovers he is really in love with Angela, his luscious model. At a banquet the vengeful Duchess offers Cellini a cup of poisoned wine and when he swoons at her feet she takes him in her arms, revealing her illicit love to the entire court. At this point Cellini, who has merely exchanged wine cups with a minister, rises to his feet, grinning. This situation propels the delighted Duke into Angela's arms while Cellini and the Duchess leave for an unofficial honeymoon.

RONALD COLMAN

in

"BULLDOG DRUMMOND STRIKES BACK"

with

Loretta Young
Warner Oland
Charles Butterworth
Una Merkel
C. Aubrey Smith

Directed by Roy Del Ruth

A
20th Century
Picture

THE STORY

With the discovery of a corpse in Prince Achmed's London home, Bulldog Drummond becomes involved in a series of hair-raising escapades which lead to the mysterious disappearance of lovely Lola Field, her aunt and uncle, Inspector Nielson and Algy, a nervous newlywed. It is revealed that the root of the mystery is a code telegram received by Achmed informing him that a sailor on his freighter had been stricken with cholera. When his overseer, Lola's uncle, refused to keep this damaging news secret, Achmed killed him. Through Drummond's daring, Achmed is finally captured and his victims released, while Bulldog claims Lola as his reward.

GEORGE ARLISS

in

" THE LAST GENTLEMAN "

with

Edna May Oliver
Charlotte Henry
Ralph Morgan
Janet Beecher
Frank Albertson
Donald Meek

Directed by Sidney Lanfield

A
20th Century
Picture

THE STORY

Cabot Barr, a wealthy eccentric whose relatives are greedily awaiting his death, summons them to the funeral services of his niece. It is soon evident that of all the guests only Marjorie Barr, his granddaughter, and Allan Blaine, are disinterested in Barr's money. Cabot's only son, Judd, who has for years been collecting data to prove his father's insanity, finally brings about the old man's death. The final scene brings the entire family together for a reading of the will. Instead, the curtains are drawn and a talking picture of Barr is thrown on a screen, which proves conclusively that he was not only sane but ingenious. This foils Judd's efforts to contest the will, and Marjorie and Allan, who plan to be married, are given the estate. Barr's last words, spoken from the screen, bid them all goodbye with the hope of meeting in another world.

" T H E M I G H T Y B A R N U M "

with

Wallace Beery

and

Fredric March

Written by Gene Fowler

A
20th Century
Picture

THE STORY

The story of P.T.Barnum is the story of the circus and its beginnings. It is the tale of a natural-born showman who claimed that he hated to work with his hands so he just had to use his brain. And it was the brain of Phineas Taylor Barnum that evolved the now-famous American Museum and foisted it upon a gullible public. General and Mrs. Tom Thumb, the fabled midgets exploited by the mighty impresario - the Swedish Nightingale, Jenny Lind, and a host of glamorous celebrities, all came into the public eye as a result of Barnum's aversion to physical labor. The rise to power of this engaging humbug makes a picture that is rich in characterization, swift-moving episodes and laugh-provoking surprises.

" T H E R E D C A T "

A European stage sensation! Opening
on Broadway this fall!

From the play by
Rudolph Lothar and Hans Adler

A
20th Century
Picture

THE STORY

When Baron Cassini's presence is demanded at a board meeting and he cannot be found, Eugene Charlier, famous impersonator, consents to pose as the banker. Eugene wins the confidence of the directors and even succeeds in raising a 20-million-franc loan. Cassini's wife, who has been estranged from him, falls in love with the cabaret entertainer, and asks him to spend the night with her. But in the meantime the real Baron returns and spends the night with his wife, who believes him to be Eugene. She confesses to her imagined infidelity the next day and the Baron asks for another "audition" to prove his identity - and love. As for Charlier, he has returned to the Red Cat Cabaret and his old sweetheart.

GEORGE ARLISS

in

" C A R D I N A L R I C H E L I E U "

A
20th Century
Picture

THE STORY

Cardinal Richelieu -- the man who held a throne in the palm of his wizened old hand -- is the subject of this colorful epic of seventeenth century France. The wily administrator's advance to power, his complete domination over Louis XIII, his cunning and courage in the face of state crises as well as court intrigue -- follow one another in a swift succession of brilliant episodes. The picture takes advantage of a turbulent period in history to present the past in modern tempo.

RONALD COLMAN

in

" C L I V E O F I N D I A "

the picturization of the play now in
its 7th capacity month in London!

A
20th Century
Picture

THE STORY

This is the story of the bravest man who ever lived - a rebellious clerk named Robert Clive, who founded a new British Dominion - India. Married to Margaret, sister of his best friend, he settles in London, is elected to the House of Commons, suffers a dramatic set-back, and goes to India on the eve of his child's death to win England's most decisive battle. Through hardship, illness, and the fierce antagonism of his enemies, Margaret stands by the side of her husband, and when he returns once more to England, a national hero, she is waiting for him with outstretched arms.

CLARK GABLE
CONSTANCE BENNETT

in

" I T H A D T O H A P P E N "

A
20th Century
Picture

THE STORY

Mad, modern and merry, "It Had To Happen" tells the amusing story of a man and a girl pitted against each other in a battle of love and wits. Set in an atmosphere as startlingly modern as the Empire State Building, the story races from scene to scene and laugh to laugh until it reaches a breathless crescendo of action. The web of circumstances surrounding girl and boy is pulled tighter and tighter - opposing forces move in to complicate the tangle - when suddenly, the web is broken, the sun shines again and what had to happen -- happens!

" F O R W A R D M A R C H ! "

Glorified by the biggest cast
in screen history!

A
20th Century
Picture

THE STORY

This is the story of a hundred and twenty million men and women and what happened to them between the years 1914 and 1934. It is a chronicle of chaos in the hearts and minds of the American people. It is not a story. It is the fascinating truth, illuminated by the floodlights of dramatic analysis and recorded for posterity in a picture as vibrant and exciting as life, itself.

Jack London's

" T H E C A L L O F T H E W I L D "

With a cast as big as the story!

A
20th Century
Picture

THE STORY

Buck, 140 pounds of dog sired by a St. Bernard out of a Scotch Shepherd, is living happily in Judge Miller's Santa Clara house when he is stolen by a gold prospector and carried away to the Klondike. The stranger's ill treatment of him brings out in the otherwise docile Buck, a strange hereditary trait - he becomes more like a wolf each day. His fierce hatred of his new master reaches a blood-curdling climax when Buck joins a pack of wolves, attacks the mining settlement, and destroys the man he hates. Buck, through the cruelty of man, has reverted to type - he is a wolf.

MORE AND BIGGER HITS
FROM THE GREATEST INDIVIDUAL
PRODUCER IN THE INDUSTRY !



SAMUEL GOLDWYN

ANNA STEN

and

FREDRIC MARCH

in

Samuel Goldwyn's production of

" W E L I V E A G A I N "

Based on Tolstoy's immortal "Resurrection"

Directed by Rouben Mamoulian

THE STORY

On his way to the Turkish-Russian front at the outbreak of the war, Prince Dimitri meets a beautiful peasant girl, Katusha Maslova, who is in the employ of his aunt. She yields to his passionate embraces, and after he is gone, his aunt orders the girl from her home. When Katusha tries to see Dimitri he avoids her. Desperate, she becomes a member of the oldest profession and soon finds herself in prison on a trumped-up charge of poisoning a rich merchant. Fate elects that Dimitri be chosen as one of the jurors in her case and when he recognizes Katusha, he is filled with remorse. In vain he pleads for leniency - the girl is sentenced to Siberia. But when Katusha begins the long trek, Dimitri is at her side.

EDDIE CANTOR

in

Samuel Goldwyn's production of

" T H E T R E A S U R E H U N T "

with

Ethel Merman
Ann Sothorn
Block and Sully
and the
Gorgeous Goldwyn Girls

Song Hits by Gus Kahn.
Dance Spectacles by Seymour Felix.

Directed by Roy Del Ruth

THE STORY

Eddie Cantor, off for Egypt and a fabulous treasure, meets with difficulties he hadn't reckoned on. The burning sands of the desert leave him cold, but the burning eyes of a hundred dusky shebas do no such thing, and the nervous little explorer is left holding the bag. Whenever he encounters a new danger - which is every hour on the hour - he breaks into a cold sweat and a hotcha song. But with rod and spectacles he finally accomplishes the long trek through darkest Egypt, emerging a bewildered and moderately happy adventurer.

ANNA STEN

and

GARY COOPER

in

Samuel Goldwyn's production of

" BARBARY COAST "

From Herbert Asbury's sensational book

THE STORY

"Barbary Coast" is the story of the birth and growth of a small town on the west coast - San Francisco. From a gold mining settlement of a dozen shacks, inhabited by swinish men who sought a yellow metal, San Francisco grew into a prosperous, colorful city. In 1848, out of the filth and stench of this mining town, arose a woman so beautiful that even eyes greedy for gold turned to gaze after her. She, too, sought money, but she did not pluck it from the earth - she learned an easier way. When this girl of the Barbary Coast found love, the storm in her heart broke and, lashing out with a primitive fierceness, she fought for her man. "Barbary Coast" culminates in an episode of poignant heartbreak that drives anguish from the hearts of the lovers.

RELY ON
RELIANCE !

HARRY M. GOETZ
AND
EDWARD SMALL

WILL PRESENT
THREE BOX-OFFICE SMASHES !

"THE COUNT OF MONTE CRISTO"

with

Robert Donat

Elissa Landi

Louis Calhern

O. P. Heggie

Sidney Blackmer

Irene Hervey

By Alexandre Dumas

A
Reliance
Picture

THE STORY

Edmond Dantes, a French officer in the reign of Louis XVIII, is torn from his sweetheart, Mercedes, and imprisoned on a trumped-up charge, by three of his enemies - deVillefort, Danglars and Mondego. For many years he shares his cell with the Abbe Faria, who tells him of a fortune in gold buried on the isle of Monte Cristo. When the Abbe dies and is thrown into a sack to be cast into the sea, Dantes substitutes himself and is picked up by smugglers, who make him a member of their band. He obtains the buried treasure and as the Count of Monte Cristo goes to Paris to avenge himself on his enemies. He causes the suicide of Mondego, who is now married to Mercedes, and ruins both Danglars and deVillefort. Reunited, he and Mercedes seek a new life together.

"TRANS-ATLANTIC · MERRY-GO-ROUND"

with

Radio's greatest comedian

JACK BENNY

and an all-star cast
headed by

NANCY CARROLL
GENE RAYMOND
SYDNEY HOWARD
SID SILVERS
SIDNEY BLACKMER
RALPH MORGAN
PATSY KELLY

A
Reliance
Picture

THE STORY

On a modern ocean-going showboat, Helen Marsh, member of its adagio team, meets Cliff Walton who poses as a man-about-town, but who is really a gambler. Before embarking, Helen has become involved with a dangerous racketeer, Gus Gonda, who has let her brother, Dick, in on a shady deal. Gonda threatens to expose Dick when Helen tries to break the affair. In mid-ocean Gonda is found murdered in his stateroom and suspicion points to four people. Helen, suspecting her brother, tries to take the rap. Cliff, suspecting Helen, does the same. The story culminates with the vindication of Cliff and Helen, who promise each other to go straight. This murder mystery, involving entertainers as well as passengers, is played against an extravagant showboat background.

" C A T A L I N A "

The picture of a million musical surprises!

A
Reliance
Picture

THE STORY

Elliott Camp, a young plain clothes man, is hired by Oliver Drake, wealthy and powerful politician, to prevent his daughter's marriage to a Roumanian prince. Camp's pursuit of the fleeing couple lands him on the beautiful island of Catalina, where he confronts the wilful Evelyn with guardianship papers, which give him the right to prevent the marriage until her twenty-first birthday. In the next four days Elliott and Evelyn are together constantly, she under protest. In an attempt to save her life while they are swimming, Elliott is injured and the lives of both are jeopardized. Their common peril brings them together and Elliott realizes that while he has not prevented Evelyn's marriage, at least she will not become a princess.

HAIL ALEXANDER KORDA!

GENIUS PRODUCER OF "HENRY VIII"
AND "CATHERINE THE GREAT"!



WILL PRESENT
HIS PRODUCTIONS OF

DOUGLAS FAIRBANKS

in

"THE PRIVATE LIFE OF DON JUAN"

with

the six beautiful leading ladies of "Henry VIII"

Merle Oberon
Benita Hume
Joan Gardner
Binnie Barnes
Natacha Paley
Athene Seyler

Directed by Alexander Korda

Written by Frederick Lonsdale and Lajos Biro

An
Alexander Korda
Production

THE STORY

Falsely reported dead, Don Juan, hero of a thousand love affairs, attends his own funeral. The women of Seville go into mourning for the great lover and when, later, he tries to re-establish himself, he fails. In vain he employs his charms to beguile women - they simply will not believe that Don Juan is alive. When it becomes necessary for him to give a kitchen wench a piece of gold for her favors he realizes all is lost - he cannot make love without a reputation. In desperation he returns to his wife who promises to take him back if he will tell her something he has never said to a woman before. "I love you," he murmurs, and she falls into his arms for she knows that the words are new to him.

H. G. Wells'

" 100 YEARS FROM NOW "

The epic of 2034! Sweeping across the
screen a hundred years ahead of time!

Directed by Lewis Milestone

An
Alexander Korda
Production

THE STORY

Tomorrow and tomorrow and the day after - this is the material out of which a brilliant and fascinating story of the moderns of 2034 is woven. The chaos of the present dissolves into the fantastic world of the future - a world in which mechanized warfare, with strange and sweeping devices for wholesale destruction, is devised. It is a world of striking dramatic contrasts, seen through the glowing eyes of two people who learn to adjust themselves to life. They work only four hours a day, live in strange houses, do not know the meaning of money. The picture is a dramatized prophecy that bears the color and conviction of true genius.

LESLIE HOWARD

in

"THE SCARLET PIMPERNEL"
(Tentative Title)

Fiction's favorite character
created by Baroness Orczy.

An
Alexander Korda
Production

THE STORY

This is the story of the French Revolution, where brother fought brother, neighbor killed neighbor and the shadow of the guillotine hung over all. Into the midst of this terror comes Sir Percy Blakeny, a dashing young Englishman who organizes the League of the Scarlet Pimpernel, to save victims from the guillotine. Through scenes of intrigue, danger and bloodshed the League accomplishes its task, meanwhile guarding the identity of the Scarlet Pimpernel. Blakeny, however, falls in love with the daughter of a French artist and is precipitated into new and harrowing dangers. But victory and the sweet solace of peace bring the lovers together in a stirring climax of unusual beauty and force.

BRING HIM BACK ALIVE!

Orders from Scotland Yard!
And Sanders of the River
tracked down the terror of
the Congo through blackest
Africa!

" C O N G O R A I D "

from Edgar Wallace's
best-selling thriller,
"Sanders of the River"

Jungle scenes never before
shown on any screen!
Filmed by Europe's most
daring aviators!

An
Alexander Korda
Production

THE STORY

On orders from Scotland Yard, Sanders of the River tracks down the terror of the Belgian Congo. His expedition through blackest Africa projects him into the most harrowing dangers of primitive life. Scenes of brutal terror that are unrivalled on the screen find him defending, not only his own life, but the lives of those nearest and dearest to him. He watches a stampede of wild buffaloes, giraffes, lions and rhinos, and the spectacle of a thousand vultures ghoulishly devouring a herd of zebras is part of his experience. The human story underlying Sanders' expedition, unwinds in an atmosphere of stark emotions and daily dread, culminating in a climax of sensational drama.

KING VIDOR'S PARADE



OF A MILLION
STREET SCENES!

We live! We love! We fight! We hate!

What don't we do for

"OUR DAILY BREAD"
(Tentative Title)

KING VIDOR'S big parade of a million street scenes!

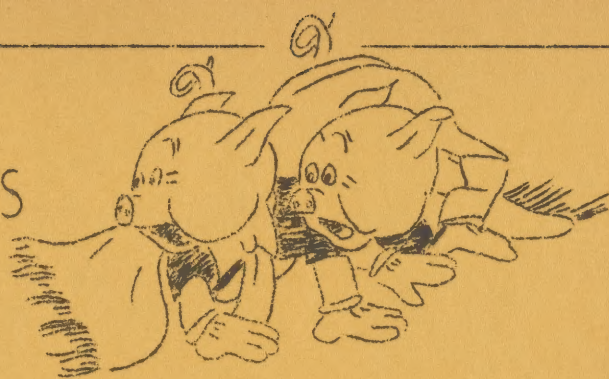
A
Viking
Production

THE STORY

Mary and John Sims, caught in the whirlpool of poverty, settle on a mortgaged farm given them by a widow. City-bred, the young couple are plunged into hopeless difficulties until a stranded farmer, Larsen, comes to their aid. Soon John has established a co-operative colony which includes skilled craftsmen in every field, and the miracle of Mother Earth is revealed in all her bounty. Into this potential paradise comes a hard-boiled blonde who sweeps John off his feet and when drought is threatening the crops he runs away with her. The boy's dramatic return, in time to save the farm, wins him the renewed respect of his fellow-workers and the love of his wife.



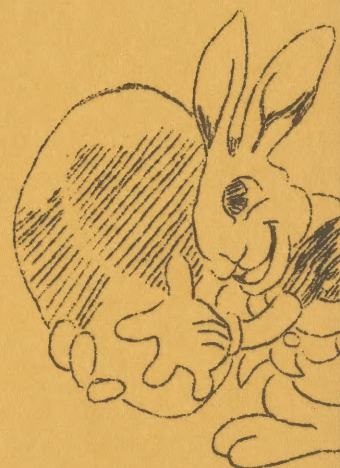
THE
BIG NEWS
FROM



WALT DISNEY

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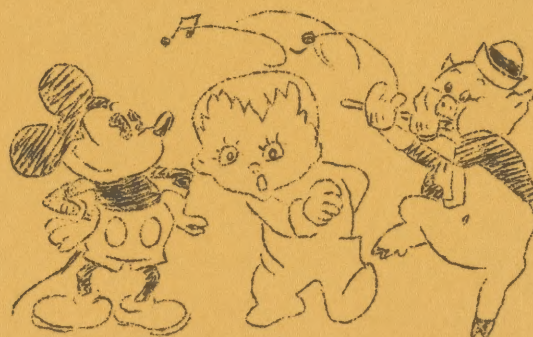
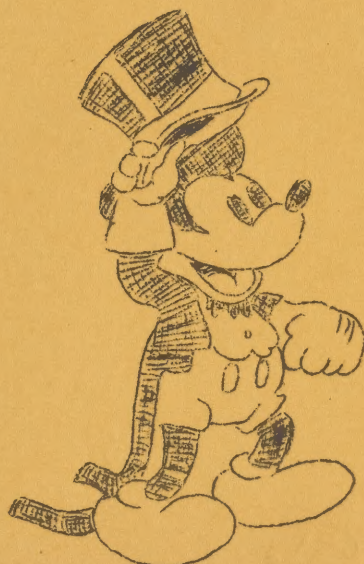
SILLY SYMPHONIES
IN TECHNICOLOR



9

MICKEY MOUSE

IN TECHNICOLOR FOR
THE FIRST TIME !



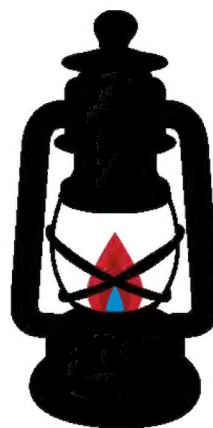
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